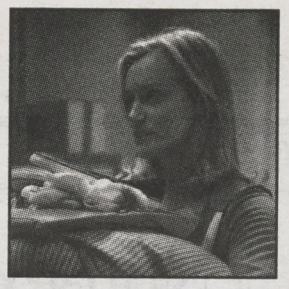
CALIFORNIA STATE UNIVERSITY
LONG BEACH, LIBRARY
ARCHIVES

CALIFORNIA STATE UNIVERSITY, LONG BEACH

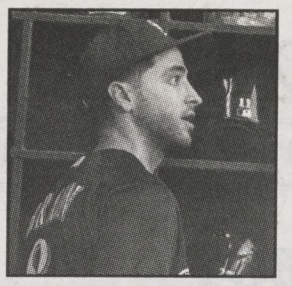
SUMMER 49ER



INTEREST RATES
The Senate's plan for federal loans will hurt students
OPINIONS, PAGE 4



'ORANGE IS THE NEW BLACK'
The new Netflix show is lacking
DIVERSIONS, PAGE 6



MAJOR LEAGUE BASEBALL
Braun's suspension is a significant step
SPORTS, PAGE 8

Vol. LIX, Issue 616 www.Daily49er.com Thursday, July 25, 2013

SAILING TEAM BREEZES INTO FIRST PLACE



PHOTOS COURTESY OF ELIOT CLAUSS

The CSULB Sailing Team competes on the Wuyuan Bay, Xiamen, China. The team represented the United States in the first Pan-Pacific Intercollegiate Regatta.

The team wins all seven races at the Pan-Pacific Intercollegiate Regatta.

BY DANIEL SERRANO AND ANDREW SPENCER
Staff Writers

Wearing black tank tops reading "CSULB NEVER YIELDS," the Cal State Long Beach Sailing Team swept the competition away in the first Pan-Pacific Intercollegiate Regatta, winning all seven races held in Xiamen, China.

Twenty college teams, including teams from Singapore, Taiwan and China, competed in three days of races between July 15 and 17. The first day's race was 12 nautical miles up the Chinese coast, and the second and third days each saw three 2-mile races rounding buoys.

Senior business marketing major Shane Young, president of the CSULB Sailing Team, said he enjoyed not only his team's victory but the experience as well.

"The experience was great," Young said. "It was awesome to be able to live in a totally different cultural setting for nine days. It really opened our eyes to how people live on the other side of the globe."

Eliot R. Clauss, founder of the U.S-China Yachting Association, helped organize the Pan-Pacific Intercollegiate Regatta. He said that CSULB's Sailing Team did everything right leading up to the race.

"Sailboat races are won in several ways, first being boat preparation,"



Clauss said. "The guys worked very hard to clean the boat so it would go smoothly through the water and tune the boat, which means adjust things on the boat so it was optimized for performance."

All 20 teams used the same J80 model sailboats for the race, an aspect that minimizes any advantage gained from different types of equipment and better shows the skill of the racers, Clauss said.

Before leaving for China, CSULB's Sailing Team practiced on a J80 boat. That, paired with their experience working together, aided in their victories, Clauss said.

"Sailboat racing is a lot about teamwork," he said. "They sail more as a team than the other teams racing in China, but what was interesting is that every day the other teams get better and better, so the guys had to perform better to win."

Clauss said that what makes an experience like this most worthwhile has nothing to do with sailing at all.

"The main benefit from an event like this is not really in respect to sailing," he said. "It's in respect to interest to international understanding. It introduces people to the concept of meeting people from abroad, understanding where they come from, their culture and how it works."

BOT announces committee to search for new CSULB president

The Board also voted on salaries of incoming CSU presidents.

BY DANIEL SERRANO
City Editor

While the search for Cal State Long Beach's new president kicked into gear at Tuesday's Board of Trustees meeting, pay raises for new presidents across the Cal State University system came to a halt.

The trustees voted to keep compensation for all incoming presidents at either the same level as their predecessors' or lower. As a result of the vote, Interim CSULB President Donald Para will receive an annual salary of $320,329, according to the CSU website.

In addition, Cal State Dominguez Hills President Willie J. Hagan will receive $295,000; Cal State Monterey Bay President Eduardo Ochoa will receive $270,315; Cal State Stanislaus President Joseph Sheley will receive $270,000; Cal State Fresno President Joseph Castro will receive $299,000; and Cal State Los Angeles President William Covino will receive $299,000.

The trustees' decision aligns with a 2012 Board policy that capped new presidents' pay at no more than 10 percent above that of their predecessors. The policy also stipulates that any raise must be provided through private, university-raised money, not state funding.

The Board set the presidential pay cap after receiving criticism for its 2011 decision to provide a $400,000 annual salary to San Diego State President Elliot Hirshman. The salary amounted to $100,000 more than Hirshman's predecessor, and the Board approved a 12 percent tuition increase at the same meeting.

CSU Spokesman Mike Uhlenkamp said that presidential compensation is meant to appeal to the nation's best candidates without straining the CSU's limited resources.

"We need to be competitive in the national marketplace because we are competing for our presidents from all over the country," he said. "What the [Board] is saying is that we feel this is the appropriate level of compensation and that we understand there are a limited number of resources available to compensate these individuals."

See ***BOT***, Page 2

BOT

Continued from Page 1

The CSU is now dipping into this national marketplace again to find a new president for CSULB.

Robert Linscheid, chair of the CSU Board of Trustees, announced at Tuesday's meeting the members of the committee that will search for CSULB's next president. Trustee Roberta Achtenberg will chair the search, and trustees Lupe Garcia, John Perez, Margaret Fortune and Linscheid will serve on the committee.

Cal State University Spokesman Erik Fallis said the next step in the search is to decide on members of an advisory committee, who will consult with the trustee committee about what characteristics the next president should have.

"Those are probably the most important next few steps, identifying those Long Beach campus as well as community folks who are going to be a part of the process, as well as setting up that first public meeting," he said.

The advisory committee will include CSULB Academic Senate Chair Daniel O'Connor, a student, two faculty members, a staff member, an alumnus, a member from the campus advisory board, a vice president or academic dean and a president from another CSU campus.

Terri Carbaugh, associate vice president for legislative and external affairs, said that the full advisory committee should be determined by September.

Non-expiring employee permits to be eliminated

The new changes will be implemented in fall 2013.

By Shane Newell
Opinions Editor

Cal State Long Beach's parking permit program will undergo a series of changes, including the elimination of non-expiring employee permits, according to Vice President of Administration and Finance Mary Stephens.

Beginning fall 2013, non-expiring employee permits will be replaced with expiring permits that can be renewed every semester or academic year at no additional cost, according to Stephens.

"This is very timely," Stephens said. "We're going through documenting and trying to simplify [the parking permit system] as much as possible."

Stephens said one reason for the parking permit change was the realization that if faculty or staff members permanently leave the university, their non-expiring permits could still be used.

"While the non-expiring permits may be most convenient for continuing employees … the parking office has very limited ability to assure the return of these permits," Stephens said.

Stephens said the non-expiring permits could be used even after someone stopped paying for it. She also said the university has received many complaints from faculty and staff about a lack of parking spaces.



Todd Johson | Daily 49er

Faculty and staff have complained to the university about a lack of available parking spaces.

"Eliminating the potential for non-expiring permits to be misused seemed [to be] a loophole that we should close … to assure as much employee parking [is available] for current employees," Stephens said.

According to Interim Bursar John Fugatt, faculty members pay between $168 and $185 for a non-expiring parking permit per year.

The proposed changes will take place in the fall after members of the CSULB community are made aware of the new policy, Stephens said.

According to Stephens, however, some summer parking permits have been mistakenly provided at no cost to faculty.

Parking and Transportation Services Manager Carolyn Weidell said the permits were given to faculty recipients who were not teaching during the summer.

"On occasion, to be helpful, parking staff has provided some individuals with summer parking permits at no cost," Weidell said. "Moving forward, everyone will be expected to pay to park during the summer months, just as they are during the academic year."

The courtesy summer permits will remain valid for the remainder of this summer session, according to Stephens.

Cal State Long Beach anglers to cast lines in Georgia

The duo will compete in a national championship from Aug. 1 to 3.

By Andrew Spencer
Assistant City Editor

Cal State Long Beach students Justin Gangel and Alex Pisarski are looking to reel in a million-dollar prize, and a collegiate championship in Georgia next week is their first step.

The pair will compete against 67 other teams in the Carhartt Bassmaster College Series National Championship from Aug. 1 to 3 in Young Harris, Ga.

If the duo succeeds in the championship, they'll come closer to competing in next year's Bassmaster Classic, which offers a first-place prize of $1 million.

Gangel, a senior environmental science major, and Pisarski, a recent communications graduate, will compete together for the first time, but they say that team chemistry won't be a problem.

"We're in the same club," Gangel said. "We know each other pretty well. It's not like it's a blind date or anything."

Originally, two teams from CSULB qualified for the national championship, but Gangel's qualifying partner, Alex Cox, and Pisarski's partner, Alfredo Gutierrez, can no longer attend the tournament for personal reasons.

Without their partners to join them, Gangel and Pisarski have joined forces for the upcoming championshiop. The pair left for Georgia on Wednesday to practice.

"We have seven days to practice to get an idea of what we want to do," Gangel said. "We will locate where the fish are and to see what they're biting."

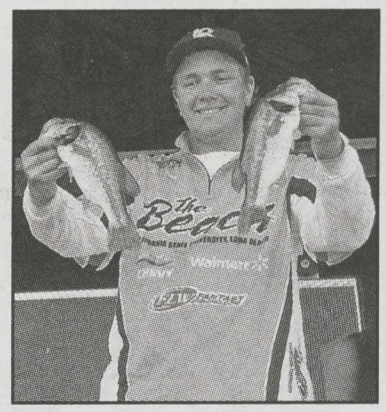
Gangel and Pisarski will fish for spotted bass, which are found in freshwater lakes.

"We have competed in a tournament in Northern California earlier this year, fishing for spotted bass, and we both did pretty well," Gangel said.

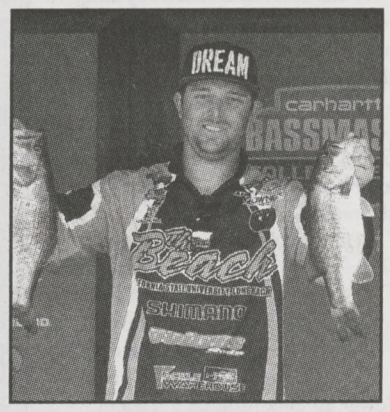
However, the pair said winning the tournament still won't be easy.

"Spotted bass run fairly small," Pisarski said. "It's going to take a little luck because we're going to need a couple big bites."

While the team said winning the tournament would be a huge accomplishment, it isn't their ultimate goal.



Justin Gangel



Alex Pisarski

"We hope for the opportunity to compete in the Bassmaster Classic," Gangel said. "It's the world cup of fishing."

The top four teams from the upcoming championship will move on to compete as individuals in a tournament at Lake Michigan later this year. The winner of that tournament will then move on to the Bassmaster Classic.

The Bassmaster Classic will take place Feb. 21 to 23 at Lake Guntersville in Alabama.

CSULB professor brings bots to The Beach

Walter Martinez's robots have competed on several TV shows.

By Floyd Linzie
Contributing Writer

As Walter Martinez walked into his empty lab on campus, in the corner of the room sat one of his favorite robots: an all red, multi-blade, 120-pound battle robot known as Stingray.

"We named this one Stingray because were very close to the beach, and this one has a very low profile, like a stingray," Martinez said.

The Cal State Long Beach robotics professor first arrived at CSULB as a student in 1994. He graduated with a degree in computer engineering technology and returned to campus in 2001 as a professor.

Martinez said his passion for robotics, however, stretches beyond his teachings at CSULB. With his robots, Martinez has competed on multiple television shows, such as "Robotica" on The Learning Channel and TNN's "Robot Wars."

Martinez also entered his CSULB team, Dream Droid, into the television show "Battlebots IQ" in 2004. He entered three robots in the five-day competition and won against Massachusetts Institute of Technology and University of Florida.


Todd Johnson | Daily 49er
Walter Martinez says he fell in love with robots at seven years old.

"I remember MIT having all these big screens near their booth … and here we are with our [CSULB] T-shirts, you know just being humble," Martinez said. "We go to the ring, and we beat them."

Born and raised in Honduras, Martinez said he fell in love with robots at age seven, when he saw "Star Wars."

"I saw the robots and said, 'that is exactly what I want to do with my life,'" he said.

Coming from one of the poorest countries in Central America, Martinez said that in order to build robots, he often used old parts discarded by a local television station in his neighborhood.

"I was also hired by some of the rich kids in other private schools to build robots for them for their science fairs, and they would also win first place," he said.

Martinez graduated from high school in Honduras and then came to the U.S. to study engineering. When he started his first semester at El Camino College, he said he found himself lost in translation.

"I had to basically learn English from scratch," Martinez said. "I had to repeat every single class from my first semester, because I had no idea what I was doing. I didn't understand."

CSULB alumnus Glen Valley, a past student of Martinez's, said the professor made robotics fun and interesting by using Legos for demonstrations.

"He's [Martinez] definitely one of the best professors I've had," Valley said. "I work for a rocket company, and I'm not sure if I'd be here without him."

Martinez said trying to encourage kids to stay in the science, technology, engineering and math fields is most important to him.

"The best contribution I can do is motivate people from a young age and teach them how this works, " he said. "They are the next generation."

Follow the Daily 49er on:

YouTube

twitter

facebook

Go to www.daily49er.com for more information

photographers WELCOME

send us your samples at eicd49er@gmail.com

EYE CARE for STUDENTS

EAP OPTOMETRY
6541 E. SPRING ST.
LONG BEACH, CA 90808
562.496.3365
EapOptometry.com

Our office is located in the Stater Bros. Shopping Center (Spring St. & Palo Verde Ave.)*A value frame with single vision plastic lenses (sph 4, cyl 3). A valid current student ID must be presented at the time of services. The offer cannot be combined with any other discounts or insurance.

$99 SPECIAL

INCLUDES:
EYE EXAM + EYEGLASSES*
OR
EYE EXAM +
1 PAIR OF DISPOSABLE CONTACT LENSES
OR
20% OFF EYE EXAM
20% OFF EYEGLASSES
10% OFF CONTACT LENSES
20% OFF PRESCRIPTION SUNGLASSES

D49er is looking for cartoonists

Send us a sketch @

eicd49er@gmail.com

Senate plan to fix loan interest rates will hurt students



If the U.S. has learned anything in the past few decades, it is to never trust Congress to get anything done properly.

After subsidized student loan interest rates doubled to 6.8 percent on July 1, many Americans were angry that Congress failed to keep the rates low.

After much debate, the Senate passed a bill that would retroactively lower all undergraduate student loan interest rates to 3.86 percent, according to The Washington Post.

OUR VIEW

Although the decrease brings immediate relief to students who plan to take out subsidized and unsubsidized loans for the upcoming school year, a devil lurks in the details of the proposal.

According to The Washington Post, the interest rate on undergraduate loans could rise — even to the 8.25 percent cap — in future years because of Congress's decision to tie loan interest rates to market rates.

The bill is even worse for graduate students, who could see their interest rates rise to a maximum of 9.5 percent in future years, according to data from The Washington Post.

Adding insult to injury, the federal government is expected to make more than $715 million over the next decade if the plan passes, according to data from The Washington Post.

Because the bill could lead to instability of student loan interest rates, the Daily 49er editorial board does not believe it is a viable option.

Our main concern about the proposal is how wildly interest rates could fluctuate under this market-based system.

Currently, the interest rate on unsubsidized and subsidized undergraduate loans is 6.8 percent.

The Senate's plan would retroactively lower this to 3.86 percent for this year, but by tying interest rates to the market, it will likely fluctuate in future years.

This means interest rates will change each year, and students will have to find ways to accommodate to those changes.

Although it's difficult to predict, a future increase in student loan interest rates may lead students to seek loans from other sources.

By "fixing" the system, Congress may cause the federal government to lose thousands of student loan borrowers.

Although the Senate bill does not address the interest rate problem in the long term, there are a few things in the proposal that help students in the short term.

By lowering the current undergraduate student loan interest rate from 6.8 to 3.86 percent, many students will find immediate relief.

Still, it may seem like a small victory, but the lowering of interest rates will only be temporary and may give many students false hope.

Instead of addressing the main obstacles facing higher education, Congress is merely adding to the ever-growing problem: higher education is becoming less affordable with each passing year.

British royal family provides leadership and economic benefits

The Duke and Duchess of Cambridge made royal history Monday after the Duchess gave birth to the third in line to the British throne.

The royal son, George Alexander Louis, was met with widespread adoration from Anglophiles around the world.

While many celebrated the royal birth, some took the opportunity to renew their criticism of the British royal family.

The birth of the Duke and Duchess's first-born son has left some people questioning the importance of having a monarchy in the 21st century.

Although modern-day kings and queens rarely involve themselves in the affairs of government, their importance is no less significant.

For a variety of reasons, monarchies — like the one in the United Kingdom — serve important purposes for citizens around the globe.

The most important asset that someone like Queen Elizabeth II, England's ruling monarch, can bring to a country is leadership experience.

During troublesome times, monarchs can help unite citizens and restore national pride.

In addition to serving as moral figureheads, monarchs like Queen Elizabeth II also serve as ambassadors.

According to a 2012 article from Time magazine, the queen has participated in more than 260 overseas visits during her 60-year-plus reign.

SHANE NEWELL

By representing her country on countless other occasions, the queen has undoubtedly improved the U.K.'s world image.

Another benefit of having a monarchy is the unifying properties that a monarch can bring.

As a monarch, the idea of partisanship is non-existent. By having a moral leader with no political affiliation, citizens are more likely to unite behind them.

In addition to providing universal leadership, members of the royal family also help spur economic growth.

According to an article from the International Business Times, some travel companies have seen as much as a 17 percent increase in flights and hotel reservations because of the royal baby's birth.

Though not originally intended to be a marketing tool, the monarchy has come to be synonymous with travel and merchandise within the U.K.

When events like royal births and weddings occur, a boost in the local economy is provided.

Despite one's predilection towards the monarchy, it's undeniable that it indirectly provides an economic boost to local vendors and travel companies.

There are critics who say, however, that the amount of funds required to run the queen's estate is far too large.

According to The Guardian, the current operating cost of the monarchy is 36.1 million British pounds.

Although the figure may seem high, the operating budget pales in comparison to the country's gross domestic product of approximately 1.44 trillion pounds in 2011, according to data from the Institute for the Study of Civil Society.

In reality, the monarchy in the U.K. does more good than bad. Taking time to watch a wedding or birth should be celebrated, not cast aside.

Shane Newell is a junior journalism major and the opinions editor at the Daily 49er.

Daily 49er

Kristine McGowan
Editor in Chief
eicd49er@gmail.com
(562) 985-7998

Editorial Office
Phone (562) 985-8000
Fax (562) 985-7994
1250 Bellflower Blvd., SSPA 004B
Long Beach, CA
90840-4601

Display Advertising
Beverly Munson
(562) 985-5736

Advertising Design
Mac LaBrosse
(562) 985-5736

Business Office
Phone (562) 985-8001
Fax (562) 985-1740
1250 Bellflower Blvd., SSPA 010B
Long Beach, CA
90840-4601

Managing Editor	**Courtney Tompkins**	Diversions Editor	**Danielle Carson**	Asst. Photo Editor	**Sara Berkson**	Radio Production Asst.	**Christiaan Pipion**
News Editor	**Rabiya Hussain**	Asst. Diversions Editor	**John Mroch**	Asst. Photo Editor	**Amatullah Guyot**	Design Director	**Jennifer San Jose**
City Editor	**Daniel Serrano**	Asst. Diversions Editor	**Priscella Vega**	Social Media Editor	**Cat Tompkins**	Asst. Designer	**Danielle Scharer**
Asst. City Editor	**Donn Gruta**	Sports Editor	**Jason Clark**	Video Director	**Taylor Bell**	Asst. Designer	**Alisa Wong**
Asst. City Editor	**Andrew Spencer**	Asst. Sports Editor	**Daniel Astle**	Asst. Video Director	**Stephanie Hirata**	Cartoons Editor	**Leslie La**
Opinions Editor	**Shane Newell**	Asst. Sports Editor	**Michael Morris**	Radio Producer	**James Delahoussaye**	Design Adviser	**Gary Metzker**
Asst. Opinions Editor	**Jovanna Madrigal**	Asst. Sports Editor	**Spencer Pirdy**	Asst. Radio Producer	**Shereen Lisa Dudar**	Content Adviser	**Barbara Kingsley-Wilson**
Asst. Opinions Editor	**Nicolas Rodriguez**	Photo Editor	**Todd Johnson**	Radio Production Asst.	**Enedina Cisneros**	General Manager	**Beverly Munson**

Editorials: All opinions expressed in the columns, letters and cartoons in this issue are those of the writers or artists. The opinions of the Daily 49er are expressed only in unsigned editorials and do not necessarily reflect the opinions of the journalism department or the views of all staff members. All such editorials are written by the editorial board of the Daily 49er.

Letters Policy: All letters and e-mail must bear the phone number of the writer and must be no more than 300 words. The Daily 49er reserves the right to edit letters for publication in regard to space.

'Pacific Rim' has the potential to be a modern-day cult classic

NICOLAS RODRIGUEZ

At first glance, "Pacific Rim" may seem like a film with modest reviews and a big, bloated Hollywood budget. Yet underneath it all, the film has the potential to achieve cult classic status.

By definition, a cult classic is a film, TV show or piece of music that despite initial reviews and sales, achieves an enduring and lasting success or following.

In the case of "Pacific Rim," it is likely the film will achieve cult classic status for a variety of reasons.

With summer in full swing and Hollywood churning out new blockbuster films every week, it's hard to pinpoint which movies will truly move the film medium in a ground-breaking direction.

Directed by Guillermo Del Toro, "Pacific Rim" is one of those films.

"Pacific Rim" follows a series of pilots that operate giant humanoid robots in the fight against giant monsters from the depths of the Pacific Ocean labeled "Kaiju," the Japanese word for "strange creature."

The film combines stunning visuals along with a straightforward plot and diverse cast to create a compassionate tone in the face of a great struggle.

Drawing from multiple influences without directly paying homage to anyone in particular, "Pacific Rim" has the potential to become a cult classic.

One of the reasons why "Pacific Rim" will likely be a cult classic is the fact that it has received only modest success in the box office.

Filmed on a budget of $190 million, "Pacific Rim" arose from Del Toro's desire to make a mecha-genre film.

As of Tuesday, the film has generated approximately $180 million in box office revenues, with $110 million coming from oveseas ticket sales.

To be a cult classic, a film like "Pacific Rim" must have low or modest success, and it meets this criterion.

While in the United States the mecha genre is limited to niche comics, mecha is a genre that is recognized throughout the world.

Many fans of the mecha genre can appreciate Del Toro's use of mecha to fight the Kaiju in grandiose battles, including Del Toro's conventional use of categorizing the size of the monsters to convey the sense of urgency and tension in each action scene.

Typically, fans of cult classics buy merchandise and contribute to film royalties. Fans of "Pacific Rim" will likely support the film in the same way.

Main actors Charlie Hunnam and Rinko Kikuchi share lead roles in the film, providing multiple interpretations for fans to relate to the main characters.

Some fans connected with Kikuchi's character, Mako, while others felt that her role was limited to only supporting Raleigh, Hunnam's role in the film.

Fans of cult classics, like "Pacific Rim," often identify with relatable characters, like Mako and Raleigh.

The idea of dressing up as film characters is also popular for fans of cult classics.

Another feature of cult classic movies is their ability start intense debates among fans.

In the case of "Pacific Rim," some fans have debated that the film's casting seemed stereotypical and borderline racist. Others, however, have said the film's casting was diverse and unique.

The film is not without its objective drawbacks.

With weak plot narratives — such as fire explosions that occur underwater — and the way that characters discover the plot of the Kaiju, the loose ends in the storyline drive discussions for fiery debate.

As a result, "Pacific Rim" has the potential to be a cult classic through its big budget, modest box office success.

Because the film also pays homage to diehard fans of a the niche mecha genre, "Pacific Rim" futher improves its cult classic status.

With a sequel possibly being green-lit, Del Toro may have the opportunity to expand on the rich world that he created in "Pacific Rim."

While it may not win an Oscar or Golden Globe, "Pacific Rim" will surely live on in the hearts and minds of its ever-growing world-wide fan-base.

Nicolas Rodriguez is a senior political science major and an assistant opinions editor at the Daily 49er.

Rolling Stone's cover of alleged Boston bomber is fair and justified

SHANE NEWELL

Since it debuted on Nov. 9, 1967, celebrities from around the world have sought to be on the cover of Rolling Stone magazine.

From musicians like John Lennon to politicians like President Barack Obama, hundreds of important and unique people have appeared on the magazine's cover over the years.

Never shying away from controversy, Rolling Stone earned new critics last week after it decided to put suspected Boston bomber Dzhohkar Tsarnaev on its Aug. 1 cover.

Critics of the cover included drug store-giant CVS and Boston's mayor, Thomas Menino.

Although many Americans have vocalized their distaste of the cover, their arguments against Rolling Stone have largely been ill-advised and completely baseless.

With its First Amendment rights and reputable integrity, Rolling Stone should not have to defend itself against a wave of largely ignorant criticism. In short, their decision to put Tsarnaev on the cover was justified and necessary.

In a prepared statement, Menino accused Rolling Stone of feeding "into (an) obvious marketing strategy."

"Your ... cover rewards a terrorist with celebrity treatment," Menino said. "It is ill-conceived, at best, and re-affirms a terrible message that destruction gains fame for killers and their 'causes.'"

It is clear, however, that Rolling Stone had no intention to use Tsarnaev as a way to boost sales.

"The cover story ... falls within the traditions of journalism and Rolling Stone's long-standing commitment to serious and thoughtful coverage," the editors of Rolling Stone wrote.

They continued by writing "the fact that Tsarnaev is young ... makes it all the more important for us to examine the complexities of this issue."

By putting Tsarnaev on the cover, the Rolling Stone editors did not glorify his actions. They merely acknowledged that his story and image were front-page worthy.

Nowhere in the feature article ["Jahar's World"] did the author, Janet Reitman, advocate for violence or the bombing of innocent civilians.

If the magazine did support Tsarnaev, however, a boycott would most likely be necessary.

By putting him on the cover, Rolling Stone merely acted in accordance with its previous ground-breaking stories.

In the words of the author, the purpose of the article was to detail "how a popular, promising student was failed by his family, fell into radical Islam and became a monster."

In addition to Menino, companies like CVS have pulled the issue from its stores and said it "is the right decision out of respect for the victims of the [Boston] attack and their loved ones."

While the position of CVS can be understood, it is wrong nonetheless.

Putting Tsarnaev's image on the cover does not justify his actions or aim to strike fear into the hearts of Americans.

If Rolling Stone was to mock the victims of the bombing, then a boycott out of respect would be necessary.

Critics of the Tsarnaev cover are essentially calling for censorship.

The only objectionable action from Rolling Stone was that it did not refer to Tsarnaev as an alleged bomber on the cover.

Although the chances of Tsarnaev being convicted is near absolute, he is still, nonetheless, a suspect in the Boston bombing case.

Although this cover will likely continue to divide Americans in the near future, its significance will be short-lived.

Future news stories will surely take precedent, and the cover of an alleged bomber will inevitably be forgotten.

Shane Newell is a junior journalism major and the opinions editor of the Daily 49er.

GOT AN OPINION?

LET US KNOW

OPEDD49ER@GMAIL.COM

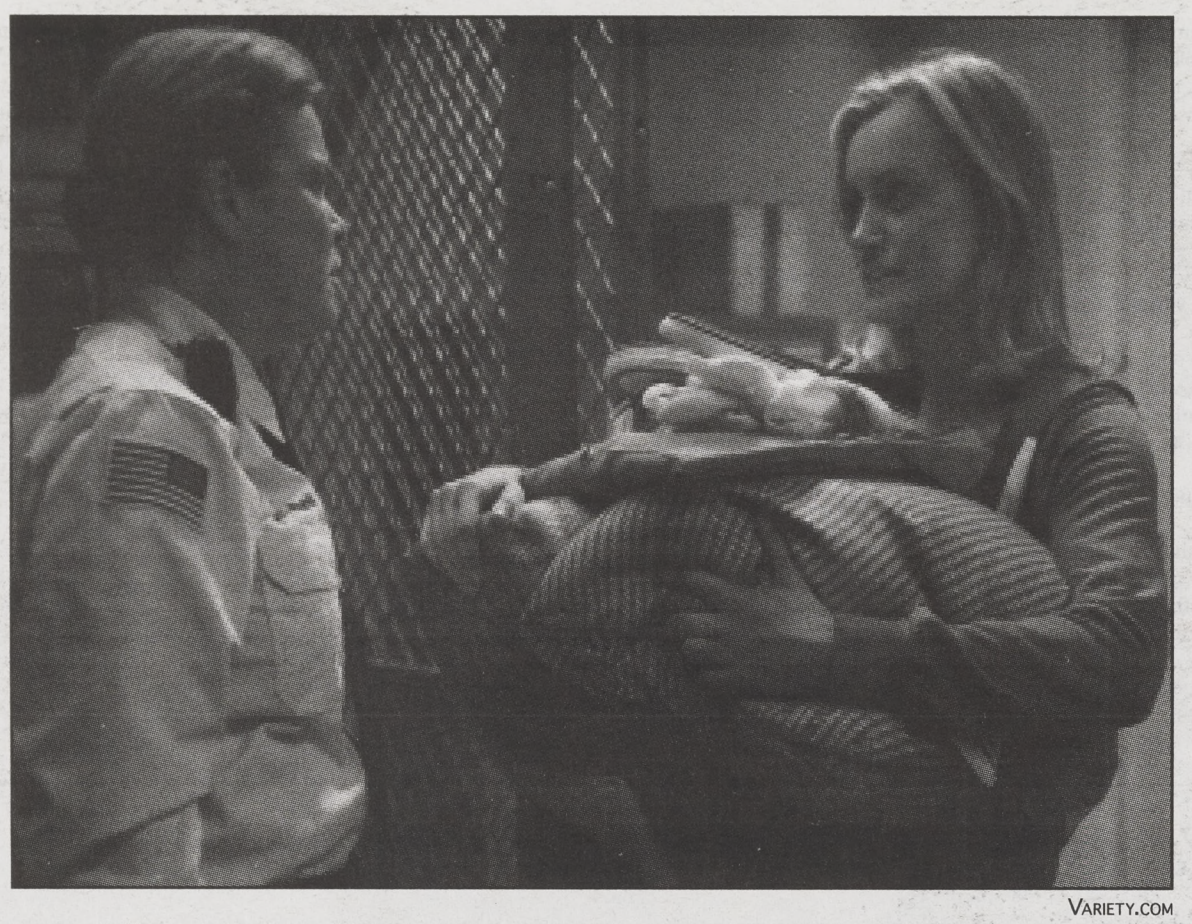
LIKE US ON FACEBOOK

daily49er

'Orange Is the New Black' has a limited plot

The new Netflix series is too similar to the creator's previous show, "Weeds."

By John M. Mroch
Assistant Diversions Editor



VARIETY.COM

Taylor Shilling, right, plays a highly fabricated Piper Chapman who is a little too likeable.

Adapted from Piper Kerman's 2008 memoir "Orange Is The New Black: My Year in a Women's Prison," Jenji Kohan's second television series is hardly worth the watch.

As the latest Netflix original production, "Orange Is the New Black" has all of the standard components of a hit television series: a few established actors; an Emmy-winning creator; a king-sized budget, "just under $4 million [per episode]," Creative Artists Agency representative Peter Micelli said in a Variety interview; and to top it off, singer-songwriter Regina Spektor's newest single as its theme song.

Unfortunately, it lacks selling performances from lead roles as well as a short-lived plot.

Kohan's prison saga began when kale-crunching yuppie Piper Chapman's (Taylor Shilling, "The Lucky One") previous involvement in an international drug cartel catches up with her, and she is forced to put her comfortable life with her fiancé Larry Bloom (Jason Biggs, "American Pie") on hold for 15 months when she is sent to federal prison.

This preset time period and claustrophobic setting places a limit to how far the plot can go before it begins to lose its direction.

Following suit from Kohan's first television success, "Weeds," the "Orange" storyline follows another fortunate, open-minded and well-intentioned woman who has a knack for letting her daring sense of adventure get the best of her.

However, while Mary-Louise Parker played "Weeds" lead Nancy Botwin persuasively enough to win her a Golden Globe Award for best actress in 2006, Shilling's unconvincing and artificial performance as Piper Chapman isn't exactly worth praising.

Aside from Shilling, having an easily typecast Biggs as a supporting role is no benefit to the show either, since he brings back memories of the awkward but lovable Jim Levenstein in the "American Pie" series, where he is known for getting caught with his pants down.

It is hard to forget a role like that when trying to take the aspiring journalist and supportive boyfriend Larry Bloom seriously.

Despite this, Netflix felt confidently enough about "Orange" to renew a second season for the series on June 27, even before the series premiered on July 11.

Normally, this would be an extremely bold move from any regular network, but because Netflix's viewers pay up front, the show does not have to go above and beyond anyone's expectations.

Interestingly, whether "Orange" has exceeded expectations or Netflix is lowering its standards will remain unknown to the public due to the fact that Netflix won't release any hard viewership numbers for any of their series, according to the Los Angeles Times.

Along with later seasons from shows like "The Walking Dead" and "Prison Break," "Orange" is already pushing its luck trying to squeeze juice from a limited plot.

For a show that doesn't miss an opportunity to show some full-frontal female nudity, "Orange" definitely missed out on an opportunity to expand itself to a show worthy of critical acclaim. And even though Kohan's writing is addicting by nature, "Orange" will inevitably be forgotten after its newness wears off.

Campus Calendar

Week of July 25

Island Where
Thursday
11 a.m. – 5 p.m.
Pacific Island Ethnic Art Museum
695 Alamitos Ave.
The "Island Where" exhibit compares the clothed and unclothed natives of the Pacific Islands. Beautiful artistry in the form of woven fibers, various patterns and different plant parts symbolize the expressive cultures. General admission is $5, senior and student admission is $3, and admission for children is free.

Film Screening of "Iceberg Slim"
Friday
11 p.m.
Art Theatre
2025 E. Fourth St.
The art theatre of Long Beach will be showing the Ice-T and Chris Rock-produced documentary "Iceberg Slim: Portrait of a Pimp." The film examines the controversial life and accomplishments of the Chicago-based cultural icon. Senior and children admission is $8, and general admission is $11.

Bike Saturdays
Saturday
All Day
Long Beach
Participating restaurants and businesses offer discounts during the Bike Saturday event. Take a bike ride and look for the "Bike Saturdays" program decal in the window's of participating locations.

photographers WELCOME

send us your samples at eicd49er@gmail.com

CLASSIFIEDS

ClassAdD49er@gmail.com www.Daily49er.com Thursday, July 25, 2013

10 ANNOUNCEMENTS

Pepperdine University

Graduate School of Education and Psychology
Be an advocate for global change.
Master of Arts in Social Entrepreneurship and Change
In less than 2 years, you can begin improving the lives and welfare of others.
Peppperdine University's innovative program provides you with the tools you need to turn your passion into a career.
And it's 40% online, for working professional.
Call (886) 503-5467
to speak with your education program recruiter, Tammy Hong.

27 LEGAL SERVICES

Legal Concerns?
On-campus consultation.
Michael Lindley Esq.
562-481-5884

18546 - 8.19.13

28 CHILD CARE

Military family located in Seal Beach looking for nanny for infant beggining mid August 2013. Must have references. Tues-Fri 8am-545pm. Email nicole.c.morse@gmail.com

18547 - 8.08.13

54 APTS. FOR RENT

$1095-$1275 2BD Apts in LB with Parking.
Call 310-316-4273
or see website
www.nicksrentals.com

18547 - 7.25.13

Follow the Daily 49er on:

YouTube

twitter

facebook

Go to www.daily49er.com for more information

did you know the daily 49er has a youtube channel?

YOUTUBE.COM/VIDEOD49ER

ALL CLASSIFIEDS MUST BE PAID IN ADVANCE

☐ ***NO REFUNDS*** ☐ ***MINIMUM SIZE: 3 LINES***

*NEW CLASSIFICATION LISTINGS ARE AVAILABLE.

*PRICES ARE FOR CONSECUTIVE RUNS, BREAKS IN RUNS WILL BE CHARGED AT THE DAILY RATE PRICE.

TO PLACE AD ONLINE, VISIT DAILY49ER.COM

RATE PER DAY:	
$2.00/line	1 day
$1.50/line	2 - 4 days
$1.00/line	5 - 20 days
$ .90/line	21 + days
$ .80/line	semester rate

Additional $1.00 charge for bold

No. of Runs _____ X

Daily Cost _____ +

Bold Charge = $ _____

Balance Due

PRINT YOUR AD HERE. ONE CHARACTER OR SPACE PER BOX. 32 CHARACTERS PER LINE

(IF ALL CAPS, 27 CHARACTERS).

Special Instructions: BLD, ITALIC, ETC. _____

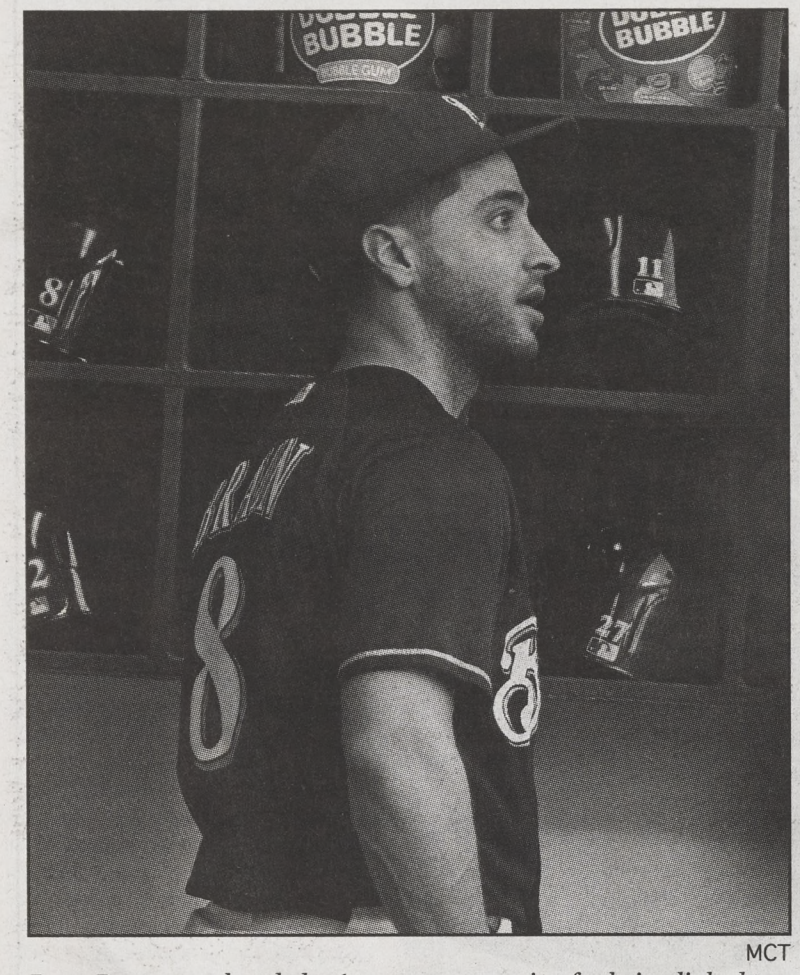
INDEX (CIRCLE APPROPRIATE CLASSIFICATION)

10. Announcements	31. Internships	50. Apts./ Houses Wanted
11. Organizations	32. English Tutoring	52. Roommates Wanted
12. Typing	33. Tutor Needed	54. Apts. for Rent
15. Volunteers	34. Pets	56. Houses for Rent
18. Insurance	35. Employment Opport.	57. Rooms for Rent
20. Travel	36. Auditions	58. Condos for Rent
25. Lost	39. Jobs Wanted	59. Condos for Sale
26. Found	40. Misc for Sale	60. Houses for Sale
27. Legal Services	41. Computers for Sale	79. Motorcycles
28. Child Care	43. Music Lessons	84. Used Cars for Sale
30. School & Instruction	46. Boats	88. Used Cars Wanted

Month:

AUG.	SEPT.	OCT.	NOV.
DEC.	JAN.	FEB.	MAR.
APR.	MAY	JUNE	JULY

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				



MCT

Ryan Braun was handed a 65-game suspension for being linked to performance-enhancing drug supplier Biogenesis.

COMMENTARY

Braun is hopefully the beginning of the end



JASON CLARK
Sports Editor

The steroid era was supposed to be over.

It was supposed to have ended with Barry Bonds, Mark McGwire and Roger Clemens. The only traces of it were supposed to have been with veterans like Alex Rodriguez and Manny Ramirez, who grew up in the prime of the steroid era.

Sadly, none of what was supposed to happen with steroids in baseball actually did. Ryan Braun, who is one of the best players of this generation, a former MVP and a perennial top-three fantasy baseball pick, had so much evidence against him that he accepted a longer-than-usual suspension without an official positive test.

This is monumental for several reasons.

First, it gives credibility to Tony Bosch, the founder of the Biogenesis clinic that supplied Braun and many others with performance-enhancing drugs. It means that Rodriguez, Nelson Cruz and Johnny Peralta can't claim that he was lying. People like Braun don't accept 65-game suspensions based on accusations made by someone who was lying.

Second, it means that performance-enhancing drugs are ahead of MLB's testing policy. Braun's only positive test was thrown out on a technicality. Rodriguez tested positive only during anonymous testing in 2003, and he couldn't be punished for it. Peralta has never tested positive, and neither has Cruz.

This means that drugs are still ahead of drug testing. The MLB got lucky with Tony Bosch and Biogenesis. It won't have the evidence Bosch provided next time around. It will eventually need a positive test.

Finally, Braun's suspension means steroids are still being used, possibly at every level of baseball. Several minor league players were on the list of names linked to Biogenesis.

The college game may be corrupted by steroids as well, but it's less likely. The NCAA has a testing program in place, and the penalty for a positive test is much tougher. According to the NCAA website, a first positive test results in the loss of one full year of eligibility. A second positive test results in permanent ineligibility.

Using performance-enhancing drugs just isn't worth the risk in college. Players aren't making any money, and they run the risk of losing their scholarships. Plus, the highest reward isn't anything more than a spot on a minor-league baseball team, where salaries are low and bus rides are long.

The MLB has been fighting steroids for well over a decade now, and every time it looks like the war has been won, more big-time players turn out to be users. Braun will disappear for the remainder of this season, but he will be back next year. Rodriguez may be banned for much longer.

In any case, the faces of the sport can't be the ones that test positive. A new wave of young, talented (and presumably clean) stars like Mike Trout, Bryce Harper, Manny Machado and Yasiel Puig have brought hope and a new image to baseball. If the sport can move past Braun, Rodriguez and (hopefully) the last of steroid users, it has a bright future.

But right now, steroids are still in baseball's reality. Hopefully it's only a matter of time before they go away.

Ennis finishes NBA Summer League

James Ennis finishes with a 25-point game in league semifinals.

BY DANIEL ASTLE
Assistant Sports Editor

Former 49er and current Miami Heat shooting guard and forward James Ennis concluded an impressive professional debut stint as the NBA wrapped up its Summer League season on Monday.

Miami was the only NBA team to compete in both the Orlando and Las Vegas Summer Leagues, and Ennis joined three other teammates to play in both cities and all seven games in Las Vegas.

Ennis played four of Miami's five games in Orlando, where he ranked 11th in points among all players with 14.3 per game. Ennis also shot 43.2 percent from the field while averaging 24.8 minutes and 4.3 rebounds per game.

Ennis averaged 23.7 minutes and 12.7 points per game while knocking down 42.9 percent of his 3-pointers in Las Vegas.

Ennis's biggest show came in Miami's final game Sunday, a 91-89 semifinals elimination loss to the Phoenix Suns. Ennis scored 25 points in a season-high 34 minutes and went eight for 17 in field goal attempts while collecting nine rebounds.

With former Heat shooting guard Mike Miller becoming a free agent, Ennis could be among several of Miami's young shooting guards considered to replace Miller on next season's final roster.

Of Miami's three shooting guards to play all Las Vegas League games, Ennis led undrafted players James Nunnally and D.J. Kennedy in rebounds per game with 4.7.

Ennis finished second in minutes per game to Kennedy's 10.6 minutes per game average. Ennis also trailed Nunnally's 13 points per game and 57.7 field goal percentage.

Competing with his Summer League teammates for that final roster spot, Ennis's numbers ranked below those of Kennedy and Nunnally in two other main categories. Ennis averaged .9 assists per game and shot 70 percent from the free throw line, which both ranked third among the three players.

The only other former 49er to play in the Summer League was undrafted point guard Casper Ware, who averaged 10 points and 22.8 minutes in five games for the Houston Rockets.

The next appearance for Ennis could be at Heat's training camp this fall. Ware has yet to reach a deal with an NBA team but signed with a team in Italy's Serie A earlier this month.

	POINTS	REBOUNDS	ASSISTS
PHX	25	9	1
CLE	12	2	0
CHI	11	6	2
NYK	12	3	1
MIN	11	1	1
ATL	11	5	0
TOR	7	7	1



49ER SPORTS
CHECK US OUT ON FACEBOOK
Daily 49er Sports
FOLLOW US ON TWITTER
@49erSports